



FEATURES:

The New Standard

- ▶ **Extreme High Output:**
Neodymium 2" Mid/HF EXO-LD Driver on asymmetrical horn with an average sensitivity of 118 dB @ 1 Watt / 1 Meter for a maximum SPL of 148 dB from 375 Hz to 18 kHz.
- ▶ **Lowest Crossover Point in the Industry:**
SLICE™ 7122WX suggested crossover point is 375 Hz between the Neodymium 15" and the 2" Mid/HF EXO-LD driver. This creates smooth frequency response and increased pattern control and directivity in the vocal range.
- ▶ **Lightweight and Portable:**
Low profile and constructed from 18mm and 36mm Baltic birch, and utilizing all Neodymium components, weight is limited to only 58 lbs.
- ▶ **Tour Grade Duracoat™:**
Finish is 100% solid Tour Grade Duracoat™. This surface is highly abrasion resistant for rigorous touring applications. It can be painted in custom colors or is available in stain grade birch for permanent installation applications.

SPECIFICATIONS:

Weight	58 lbs.
Dimensions	14.5 x 28.75 x 20.5 (H x W x D)
Cabinet	18MM 13 ply Baltic Birch/ High Tensil UHMW Composite
Finish	Tour Grade Duracoat™
Grill Material	12 Gauge Steel with 45 ppi 1/2" acoustically transparent foam.
System Wiring Configuration	Bi-amp
Input Connectors	Dual NL-4's and/or Dual EP-4's (four connectors, two per side.)
Recommended Amplification	One Crown I-TECH 4000 or similar.
System Component Overview	1- 15" Neodymium LD Transducer/ 1- Neodymium 2" Mid/HF EXO Driver
System Operational Range	38 Hz - 18 kHz (+/- 3dB)
	35 Hz - 18 kHz (+/- 6dB)
Maximum Peak SPL	148 dB
Horizontal Pattern	asymmetrical
Vertical Pattern	asymmetrical
Low Frequency	
Nominal Impedence Per Driver / Per Box	8 Ohms
Power RMS / Peak	800 Watts (AES) / 1600 Watts (program)
Sensitivity (1W/1M or 3.3 ft.)	101 dB
Max SPL Peak Output	131 dB
Crossover	
High Pass	35 Hz (4th Order LR- 24 dB/Octave)
Low Pass	375 Hz (4th Order LR- 24 dB/Octave)
Mid/High Frequency	1- Neodymium 2" Mid/HF EXO-LD Driver on asymmetrical horn
Nominal Impedence Per Driver/ Per Box	16 Ohms
Power RMS / Peak	250 Watts (AES) / 1000 Watts (peak)
Sensitivity (1W/1M or 3.3 ft.)	118 dB
Max SPL Peak Output	148 dB
Crossover	
High Pass	375 Hz (4th Order LR- 24 dB/Octave)
Low Pass	18 kHz (4th Order LR- 24 dB/Octave)(*Note...his Filter is Optional)

DEVELOPMENT HISTORY:

For a number of years certain stage monitor products have dominated the high end touring markets. While these products are excellent and perform well certain deficiencies remain in weight, output and accuracy.

Introducing SLICE™ 7125WX Extreme Output Touring Wedge

Designed for the Touring industry and High-end Installation markets where extreme high-output and sonic precision are critical, SLICE™ 7125WX is the loudest, lightest, most accurate low profile stage monitor available in the market today.

At first statements like this may come across as marketing hype or "better sound through marketing". For the engineers at Sound•Bridge it's about the science of audio, so let us be specific about what we mean:

The Specifications:

Loudest... SLICE has as much as 9dB of output over the current industry leader.
Lightest... SLICE™ weighs 58 lbs. This makes SLICE™ thirty pounds lighter than the competition by using all neodymium components and state of the art construction.
Most Accurate... SLICE™ crossover point is 375 Hz between the 15" neodymium woofer and the 2" Mid/High EXO Driver, allowing all vocal frequencies to be reproduced by one driver.
Construction... SLICE™ is constructed of 13 ply 18MM Baltic birch and high tensile UHMW polymer.

Read the specifications - Hear the wedge - The choice is obvious.

The Story:

The first true beta test of the SLICE™ monitor wedge occurred in December of 2003. Our debut was a competitive demonstration for a major international television station in the US market. This broadcast facility features major national recording artists on a weekly basis, and the demonstration was set up to aid the station in choosing new stage monitors for live broadcasts. Four other major manufacturers of high power, low profile stage monitors were present at this A/B demonstration, in addition to the SLICE™ wedge. When the demo was finished Sound Bridge not only took the business, but ran away with it. The SLICE™ was named "...the obvious choice based on our need of accuracy, sonic clarity, output levels and feature set" according to the stations head engineer.

SLICE™ 7125WX The New Standard!